College Basketball

BOOK CONVICTION SPREADS

Spreads | Totals →

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GAMES SCREENED	OFFICIAL PICKS	STILL OPEN	LOCKED AT TIP-OFF

What Book Conviction measures — feeds, filters and scoring

A book that holds most of the money on one side should move its number *toward* that side. When it does the opposite — shading the price to make the popular side cheaper while already carrying that exposure — it is telling you its own number disagrees with its customers. That is what **Book Conviction** measures: how hard a book is leaning against its own money, priced in the margins that actually decide games.

Method. Three free feeds, none of them paid for and none of them interchangeable:

- **Action Network** — consensus % of money and % of tickets, plus a timestamped history of *both the number and the price*, at seven books individually rather than only the consensus.
- **DraftKings** — DraftKings' own handle % and bet %, independent of the consensus above, which is what makes agreement between them worth anything.
- **Pinnacle** — the sharp reference price. It takes sharp action and moves on it instead of shading to balance a public book's exposure, so it answers a different question: not where the money is, but where the number should be.

What gets flagged. A game needs at least 3,000 tracked bets — on thin markets the two splits feeds disagree by a median of roughly 30 points of money share, so their percentages there cannot be trusted — and both feeds must agree on which side holds the money, with at least **66% of the money** on it in each feed. At 51/49 a book holds no meaningful exposure either way: it is balanced and collecting vig from both sides, so moving the number "against the money" there is not a statement, it is noise. Then either the number moved against that money in the last 3 days, or the *price* did by at least half a point's worth: a book shades the vig before it moves the line, and a spread sitting still at −3 while the price runs −110 to −125 has moved. **What scores it.** The move is scored point for point: college basketball margins do not cluster, so there are no key numbers to weight it by. It is then scaled by how lopsided the money is, how much of it there is, whether the play is getting a better number than Pinnacle, and whether several books moved together within half an hour — the market being hit in parallel rather than one book drifting. That produces the 0–10 Conviction score. **The best 5 at 2.5 or above are official picks**, each decided as its game tips; everything else is listed and graded but kept out of the headline record.

Official picks — Top 5 · 2.5+

No official pick today, and nothing cleared both filters. On a light board that is the usual outcome — thin markets are dropped before they are screened, and the two money feeds have to agree before anything is flagged at all.

Results — spreads

No pick was recorded on this slate.

Full board — spreads

MATCHUP	ET	BETS	OPEN	NOW	MONEY ON	AN $%	AN T%	DK $%	DK T%	7D	3D	1D	
MICH @ CONN	8:00	22,492	-5.5	**-7.5**	CONN	74	56	—	—	-2	-2	-1	FINAL
MIZZ @ SLU	7:00	10,359	3.5	**2.5**	MIZZ	63	65	57	59	-1	-1	0	FINAL
MASS @ BC	4:00	6,199	-5.5	**-5.5**	BC	55	48	—	—	0	0	-1	FINAL

Movement columns are the change in the home spread over each window. Teal = moved against the money (the signal); orange = moved with it. **AN** = Action Network consensus, **DK** = DraftKings. Percentages are for the side named in "Money on".

How much to trust it

- **Most days produce nothing, and that is the screen working.** Thin markets are dropped before they are screened, both money feeds have to agree, and the line has to have moved against that money. A light board clears none of that: most nights in a thin early-season week produce no pick at all. A screen that always finds something is not a screen.
- **The edge is modest.** The underlying move — reverse line movement — is a real but heavily degraded signal — books price it in now. This screen finds where a market is behaving oddly; it does not establish that the odd behaviour is wrong.
- **Splits are a snapshot,** not a history. Percentages are read at generation time and will drift before tip-off.
- **Ticket shape can conflict.** Where one feed shows money concentrated in few tickets and the other shows it spread across many, the sharp reading is weaker. The per-game cards show both so the disagreement stays visible.
- **Totals move spreads.** A falling total mechanically compresses a spread, so part of a spread move can be a total move wearing a disguise.
- **Check the news.** A line moving against the money is often just an injury the percentages have not caught up with yet.

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